Mr. John Gay’s complete and original

The BEGGAR’S OPERA

with the authentic 69 songs and complete spoken dialogue

with complete song sheet

entire production and music prepared and directed by MAX GOBERMAN
"the BEGGAR'S OPERA"
(complete and original version with the 69 songs as produced in 1728)
• with complete song sheet
• DRAMATIS PERSONAE

ACT I—PEACHUM's HOUSE

Robert Carrell

singing cast

PEACHUM

no singing part

CMS 533 WASHINGTON IRVING'S "THE LEGEND OF SLEEPY HOLLOW"—the complete short story read by Martin Donegan. Spellbinding story/

CMS 536 NICKOLAI GOGOL'S "THE DIARY OF A MADMAN"—the complete short story read by Martin Donegan. Spellbinding story/

CMS 541 GREAT POEMS OF THE ENGLISH LANGUAGE, VOL. IV—Yeats, T.S. Eliot, W.H. Auden, Dylan Thomas, etc.—read by David Allen.

CMS 543 GREAT POEMS OF THE ENGLISH LANGUAGE, VOL. VI—Dryden, Pope, Goldsmith, Shelley, Longfellow, Poe, etc.—read by David Allen.

CMS 545 GREAT POEMS OF THE ENGLISH LANGUAGE, VOL. II—Sonnets of Shakespeare, Milton, Blake, Wordsworth, Emerson, Browning, Whitman, Melville, Arnold, Rossetti, Dickinson, Hardy, Hopkins, Teats, etc.—read by David Allen.

CMS 546 GREAT POEMS OF THE ENGLISH LANGUAGE, VOL. III—Shakespeare, Pope, Goldsmith, Shelley, Longfellow, Poe, etc.—read by David Allen.

CMS 554 CHARLES LAMB—"from ESSAYS OF ELIA"—complete A

CMS 555 EDGAR ALLEN POE—complete short stories, Vol. I—IMP

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ACT II—A TAVERN NEAR NEWGATE

Nancy Walker

no singing part

CMS 539 NAT TURNER—original confession as given to T. R. Gray

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"THE BEGGAR'S OPERA"—first musical comedy in English, was produced in London on Jan. 29, 1728, by John Rich. It had an unprecedented run of 62 performances and "made Gay rich and Rich gay." Others had tried to "roug..."
JOHN GAY'S
"THE BEGGAR'S OPERA"

CMS 599/2  SIDE 2  1959-81

production supervised & directed
by Max Goberman

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